



Revised November 2025

OPEN CALL FOR 2026 DESIGN AND BUILD ARTIST FELLOW **Museum of Outdoor Arts (MOA)- Greenwood Village, Colorado**

Agency Mission:

The Museum of Outdoor Arts (MOA) is committed to providing the community with direct access to innovative, quality arts experiences in a fully integrated environment. We achieve our mission through education and the dynamic collaboration of individual artists, schools, private organizations, and public sector groups.

About the Design and Build Program:

Founded in 1991, MOA's Design and Build Program provides emerging artists with opportunities to conceptualize and create public art under professional mentorship. The Summer Internship Program is an 8-week, full-time experience welcoming undergraduate students, graduate students, and emerging artists from across the nation.

The Fellowship serves as the cornerstone of this program, leading the intern team while also producing a commissioned temporary work for MOA.

Open Call Information:

The Museum of Outdoor Arts invites applications for the Design and Build Artist Fellowship, a distinctive leadership and mentorship opportunity within our nationally recognized Design and Build Summer Internship Program.

About the Fellowship:

The Design and Build Fellowship, established in 2020, supports early to mid career artists seeking to expand their practices while mentoring emerging artists. The selected Fellow plays a pivotal role in leading MOA's summer intern cohort and completes a capstone project consisting of a signature, site specific, temporary artwork installed at MOA's Marjorie Park. MOA partners with a local college to provide workspace for the development of these projects during the summer internship period only, as this space is not available for the full duration of the fellowship.

Fellowship Responsibilities

- **Capstone Project (winter / spring):** Design, fabricate, and install a temporary public artwork at MOA's Marjorie Park prior to the internship start date. An up to \$5,000 materials, equipment and fabrication space project budget is provided for this purpose.
- **Mentorship & Leadership (summer):** Guide and supervise 8 summer interns during the 8-week program, which runs June 8th – July 31st, 2026 (Mon-Fri, 9AM – 5PM).
- **Collaboration:** Lead the design, planning, and installation of multiple medium to large-scale collaborative public artworks with the intern cohort, while working closely with the Program Coordinator and Resource Artist.
- **Instruction:** Provide technical and creative guidance in design, fabrication and public art processes.

Qualifications and Requirement:

- A Bachelor of Arts or Bachelor of Fine Arts degree (or equivalent professional education from an accredited trade, technical, or vocational arts program) is required. An MFA or other terminal degree in the arts is highly desirable.
- Sculpture experience (required).
- Proficiency in woodworking, metalworking, and standard sculpture studio practices (required).
- Additional skills: mold-making, foundry casting, sewing, digital design and fabrication, 3-D Printing, painting, drawing etc. (preferred).
- Public art and medium to large-scale project experience (preferred).
- Teaching, mentorship, or leadership experience (preferred).
- Strong organizational, project management, budget management and communication skills (required).
- Fellow is required to complete a background check.
- Fellow should have access to facilities required to create their capstone project, as MOA has limited facilities for this purpose.
- Transportation and ability to procure project materials is required.



Fellowship Support & Benefits:

- \$18,900 in compensation for the duration of the Fellowship will be awarded to selected Fellow (Approx. 630 total hours, February 2, 2026 – August 4, 2026).
- \$5,000 project budget for the Fellow's temporary site-specific artwork.
- Opportunity to create a high-visibility temporary artwork.
- Professional growth in leadership, project management, and community engagement.
- While this role does not include additional employee benefits, all employees are covered under the organization's workers' compensation insurance and are eligible for sick leave in accordance with state law.

Application Information:

Applicants must submit:

1. Cover letter detailing interest and qualifications.
2. CV or resume highlighting artistic, leadership, and teaching/mentorship experience.
3. Digital Portfolio (10–15 images) of relevant past work, including sculpture, fabrication, and/or public art.
4. Contact information for three professional references.

Deadline: The position will be posted until filled.

Fellowship Dates: February 2, 2026 – May 29, 2026 is part-time, approximately 15–20 hours per week; June 1, 2026 – August 4, 2026 is full time, approximately 40 hours per week. Note that the Fellow must begin work on the capstone project prior to the start of the summer internship program to complete the site specific artwork by the required deadline.

How to Apply: Submit all materials via email to apply@moaonline.org



Equal Opportunity Employer:

We are proud to be an Equal Opportunity Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, creed, sex, sexual orientation, gender identity, gender expression, national origin, ancestry, age, disability, genetic information, marital status, military or veteran status, or any other status protected under federal, state, or local law.

We are committed to providing an inclusive and welcoming environment for all employees and applicants. In compliance with the Colorado Equal Pay for Equal Work Act, we provide equal pay for substantially similar work regardless of gender.