

THE BUILD COMPETITION

National Design Competition for Undergraduate and Graduate Students

Land Art Celestial Architecture

2024 Competition Information

Design Brief Launches: November 30, 2023 Competition Opens: January 5, 2024 Competition Closes: April 21, 2024

> 1st Place Prize \$10,000 2nd Place Prize \$7,500 3rd Place Prize \$5,000 HM \$1,000

> > No Entry Fee!

Open to Undergraduate and Graduate Students

> Learn More and Sign up for Competition Notifications

MOAonline.org/design-and-build-competition/

The mission of Design and Build is to "Motivate Invention through Collaborative Creativity."



Questions? Contact: Tim Vacca, Program Director 303-353-1712 • DesignandBuild@moaonline.org





Dear Educator,

The Museum of Outdoor Arts (MOA), a Denver, CO based private operating arts foundation, is pleased to present its 5th annual national Design and Build Competition. MOA seeks conceptual design proposals for its Design and Build Competition from art, architecture, landscape architecture, design and other creatively focused USA based collegiate students, teams, and/or classes. The 2024 competition theme is "Land Art: Celestial Architecture" and submissions should address the challenge of designing a structure and/or landscape utilizing principles of land art. The design should utilize architecture, landscape architecture, and/or sculpture/installation as a solution while considering environmental impact and sustainability in use of materials. Furthermore, the design should relate to the selected site and utilize inventive construction materials. Contestants' designs will need to respond with their conceptual project under the premise that the structure will be utilized by the general public in a publicly accessible setting.

After operating the Design and Build arts education program for over 30 years in the Denver metro area, MOA has expanded Design and Build to include a national competition as part of the program. 2024 marks the 5th annual national art, architecture and design competition. The goal of the competition is to cultivate potential and cooperative design solutions from students and to allow these creatives the space to conceptualize inventive ideas within a set of boundaries, while encouraging collaboration.

The competition garners an online repository of art, architecture, landscape architecture and design concepts. The competition is based on an annual theme and/or challenge provided by MOA and cash prizes are awarded to the top four submissions, which includes an honorable mention prize. Currently, the competition seeks conceptual designs with the goal of physical prototyping in future competitions.

Please reach out to us with any questions that you may have or if you would like to arrange for a virtual classroom visit.

Sincerely,

Tim Vacca Design and Build **Program Director** 303-353-1712 • designandbuild@moaonline.org



Museum of Outdoor Arts Design and Build Competition 6855 S. Dayton St. #3368 Greenwood Village, CO 80155 MOAonline.org



Element House was commissioned by the Museum of Outdoor Arts and designed by MOS Architects. This prototype was constructed to serve as the guest house to visitors of the earthwork, *Star Axis*, by Charles Ross in New Mexico. Photo by Florian Holzherr.



Disco Emergente by Arnaldo Pomodoro is just one of nearly 100 artworks that are placed in public places as part of MOA's outdoor art collection. Photo by Roger Leitner.

Design and Build 2020 Competition 1st Place: Occhiolism by Isaac Cantu-Backhaus and Katherine Tardif, University of North Carolina at Greensboro and University of Colorado at Denver. The 2020 theme was "Art as Sanctuary."





Ball State University. The 2021 theme was "Out of this World: Monument for Mars."