About the MOA Artist in Residence 2021 Program

In 2021 MOA will transition much of its smaller gallery spaces to artist in residence studio spaces. We will offer artist residencies for up to four artists from April 19th through September 25th. MOA is currently seeking applications from early career and established local/regional artists that are engaged in their communities for the 2021 program. The museum will provide artists with studio space for the duration of the residency. In addition, artists will have the opportunity to create an installation within their studio/gallery for MOA’s fall exhibition.

At this time, applications are only being accepted by artists that have not yet held a residency at MOA, unless artist is applying as a collaborative in which at least one collaborator has not held an MOA residency in the past. We currently have four studio spaces available. View each studio space description on the following pages for more information.

**MOA will Provide:**
- Studio space at no cost.
- A $500 materials stipend to each studio.
- Work table and chair.
- Internet, electricity, water, kitchen and restroom access.
- An opportunity to exhibit artwork created during residencies in our fall exhibition (opens 9/25/21).
- Promote open studio days and special resident events to our patrons.

We do not offer room and board. Artists must provide their own tools, equipment and supplies. Artists will have access to the studios during regular museum business hours Mon-Thurs 9am - 5pm, Fri-Sat 9am - 4pm. *MOA is closed on all federal holidays.

**Artists in Residence will:**
- Use the studio space a minimum of 8 hours per week.
- Attend at least one open house per month, during which MOA will open its doors to our patrons to see what artists are working on.
- Offer at least one on-site workshop or demonstration during residency.
- Actively produce new artworks and/or installations within the studio.
- Mount temporary, small scale exhibitions/installations of artwork created during the residency for MOA’s fall exhibition.

To apply, view the application instructions on the following page. Applications are due 3/13/21.
Application Instructions

Applications are available online and are due 3/13/21 at 11:59pm MT. Click here to access the application.

Early career and established artists working in all media are eligible to apply. *At this time we are not able to accommodate the use of aerosol paint, welding and some other artist processes in which fumes/noise may be an issue.

Application & Eligibility Requirements:
- Applicants must be 21 years of age or older.
- Artists must have previous exhibition experience.
- Collaborating artists may apply to share a single studio space. *There is only one materials stipend provided per studio and we can only accommodate collaborations of no more than 2 artists.
- Complete all of the required fields within the online application.
- Submit a single PDF including: A cover letter telling us why you want a residency at MOA, a resume or cv, artist statement, up to 15 but no fewer than 5 images that best represent your work (hyperlinks to external websites for video/audio files are acceptable). Please include captions or a slide list with brief image descriptions.
- Select your studio preference (see following pages for studio information).
- Applications cannot be edited after submission.

Selection Process:
All applications are reviewed by the MOA administration. Applicants are scored on applicable experience, portfolio quality, and presentation and community engagement efforts. Selected applications will then need to participate in an interview.

There is a $15 application fee. After submitting your application, click here to access our payment page. Enter $15.00 in the “other amount” box and select “Artist in Residence” from the toggle down menu. We will not be able to process applications until application fee is received.

Questions? Contact air@moaonline.org or 303-806-0444 x0
Available Studio Spaces

Gallery Studio #1

Description: This studio features just over 400 square feet of space and has 11.5’ ceilings with LED gallery track lighting. The space also features a large entry allowing for large scale material and a window into the main gallery space. Natural sunlight can be seen from the nearby exterior MOA windows. This studio is versatile for a variety of media including painting, drawing, sculpture, installation and more. This space is also ideal for artist collaboratives.
Available Studio Spaces

Gallery Studio #2

Description: This studio features about 275 square feet of space and has 11.5' ceilings with LED gallery track lighting. The space features a door and large window into the main gallery space. Natural sunlight can be seen from the nearby exterior MOA windows. This studio is versatile for a variety of media including painting, drawing, sculpture, installation and more. This space is also ideal for artist collaboratives.
Available Studio Spaces

Sound Gallery Studio #3

Description: This studio features about 300 square feet of space and has a ceiling height of 9’4” with LED gallery track lighting. This space has custom acoustical panels for sound dampening and optimal sound quality and a projection mount and screen. The room also features a high end audio system for audio based installations and an airline cable art hanging track, as the walls do not allow for traditional artwork installation hardware. Selected artist must attend audio equipment training prior to use. This is a dry studio and is best suited to artists working in the medium of experimental audio/video or other digital based practices. This space is also ideal for artist collaboratives.
Available Studio Spaces

White Box Gallery Studio #4

Description: This studio features nearly 350 square feet of space and has a ceiling height of 9’4” with a full theater lighting grid system. This studio is best suited to artists working in the medium of experimental audio/video/projection or other digital based practices, though it can also accommodate other art media. This space is also ideal for artist collaboratives.