

DESIGN  BUILD

CALLIE KRAMER

JUNIOR
UNIVERSITY OF NORTH ALABAMA
256-604-9877
ckramer1@una.edu

BRITTANY BURKETT

JUNIOR
UNIVERSITY OF NORTH ALABAMA

CRYSTAL HENRY

NONTRADITIONAL FRESHMAN
UNIVERSITY OF NORTH ALABAMA

FAITH WATTS

JUNIOR
UNIVERSITY OF NORTH ALABAMA

PEYTON CLEMMER

JUNIOR
UNIVERSITY OF NORTH ALABAMA

CALLIE KRAMER RESUME BIOGRAPHY

CALLIE ANN KRAMER

Interior Design Student

PERSONAL PROFILE

I am a passionate interior design student who is looking forward to using my education and experience to further my design skills and create beautiful, one-of-a-kind environments.

CONTACT DETAILS

SKILLS AND ABILITIES

- AutoCAD
- Revit
- Sketchup
- Podium
- Adobe Illustrator
- Adobe Photoshop
- Adobe In-Design
- Watercolor
- Sketching
- Microsoft Office

OTHER SKILLS

- Team Player
- Detail Oriented
- Multi-Tasker
- Customer Service

EMPLOYMENT HISTORY

CIDA Accreditation Assistant

University of North Alabama | Oct. 2018-Dec. 2018

- Created graphic presentations
- Set up student project displays
- Organized teacher and student manuals
- Assisted faculty in printing and plotting

Design Intern

Rachel Brown Homes | May 2017-Aug. 2017, May 2018-Aug. 2018

- Assisted clients with design choices
- Examined job-site progress
- Purchased building materials
- Contacted sub-contractors
- Created renderings
- Created marketing materials
- Filed documents/records
- Organized design library

ACADEMIC PROFILE

University of North Alabama

BS Human Environmental Sciences with a Concentration in Interior Design. May 2020

- Minor Art for Interior Design, Space Planning
- 4.0 GPA, Dean's List
- Honors College
- President, ASID Student Chapter
- Vice-President, The Council of Interior Architecture and Design (CIAD)
- Student Member, National Kitchen and Bath Association (NKBA)
- Member, Phi Kappa Phi

I am a junior interior design student at The University of North Alabama. When I was in high school, I decided that I wanted to become an interior designer, so I could create beautiful spaces. I wanted to have a profession that would allow me to be creative and push the boundaries of design. I have previously worked for a residential home builder in my home city of Huntsville, AL. This summer I am interning with a commercial architectural firm in Huntsville, AL so to further my knowledge of design. Additionally, I want to ensure that when I graduate I know if I want to become a residential designer or a commercial designer.

I have enjoyed working on this project and understanding the term “tactical urbanism.” This project allowed me to be incredibly creative with aesthetically pleasing elements, as well as using recycled materials and gaining community support and involvement in a project.

BRITTANY BURKETT RESUME BIOGRAPHY

Major: Interior Architecture and Design

I was born and grew up in Anniston, AL. I graduated from White Plains High School in 2007. After high school, I ended up living in the Washington, D.C. area for three years and fell in love with the city. I ended up in Colorado Springs because of my husband's military career. After I got divorced in 2015, I came back to Alabama. I worked in banking for 6 years before deciding to follow my passion and go back to school for interior design. After finishing my prerequisites at Calhoun Community College in December 2018, I began at University of North Alabama to complete my degree. Upon graduating, I hope to move either back to D.C. or to a larger city like Atlanta and pursue my career.

Skills

- Autocad
- Sketchup
- 2D and 3D modeling
- Hand rendering

Work History

- Direct Support Professional- CDD February 2019- Current
Provide assistance to people on a daily basis in their home, assist with cooking, cleaning, hygiene, medication administration, ensure that the people I help care for have regular and normal social interactions within the community
- Customer Service and Operations Manager- BBVA Compass May 2015-June 2016
Supervise tellers in daily transaction processing. Determine if and when holds should be placed. Ensure that all bank and federal guidelines are followed. Maintain branch operationally.
- Teller Pikes Peak National Bank February 2014 to March 2015
Standard teller position. Assist customers in banking transactions. Assess risk when cashing checks and making deposits. Opened checking and savings accounts.
- Teller PNC Bank July 2011 to February 2013
Assist customers daily with banking transactions, assess risk when cashing checks and making deposits, ensure client information is kept secure, assess financial needs and introduce clients to new products that fit those needs

Activities

- SADD Club VP- 2006-2007
- FBLA- 2003-2007
- FFA- 2003-2007
- Alabama All-State Choir- 2007
- Dean's List Calhoun Community College- 2016-2018
- Design and Build Competition-2019

Service

- Currently work and volunteer with mentally disabled adults
- Community Beautification with PNC in Arlington, VA
- Assisted in color selection project for Florence Children's Museum

CRYSTAL HENRY RESUME BIOGRAPHY

PROFESSIONAL SUMMARY

Ambitious Designer seeking new professional challenges with growing team. Eager to learn more about industry operations. Work hard and stay focused for long hours. Responsible team player committed to company success.

SKILLS

- Effective leader
- Staff training/development
- Client account management
- Self-motivated
- Data analysis
- 3D rendering software
- Rendering- Hand, SketchUp
- AutoCad
- 2D and 3D modeling
- Space planning methodology
- Outstanding client retention
- Inventory control
- Knowledge of color space theory
- Strong leader

WORK HISTORY

Owner/Operator / It's Fabulous (a Salon Experience) - Madison, AL / 08.2010 - Current

- Oversaw daily salon operations and performed general salon tasks.
- Maintained daily, monthly and quarterly records of costs and revenue.
- Organized employee shifts and took peak times and seasonality into consideration.
- Cleaned spa according to State of Alabama safety and sanitary regulations.
- Oversaw the upkeep of the entire facility and notified maintenance for service repairs.
- Built strong and lasting rapport with clients through consistent delivery of requested services and exceptional results.
- Assessed customer hair texture, treatment history and desired outcome to identify appropriate services.
- Provided diverse salon services including cuts, color services and extensions.
- Educated clients about products and self-maintenance for healthy hair based on needs and preferences.

Stylist / Elements Salon - Madison, AL / 03.2009 - 08.2010

- Evaluated client needs and recommended treatments and strategy to achieve desired result, while maintaining hair health.
- Built strong and lasting rapport with clients through consistent delivery of requested services and exceptional results.
- Created memorable customer experiences by including special services such as head and neck massages during appointments.
- Supported reception efficiency by taking phone calls, inputting

- appointments and collecting payments.
- Worked on customers daily while maintaining distinguished cleanliness and organization of work areas.
- Monitored current and upcoming trends to stay on top of fashions and better serve customer needs.

Cosmetologist / DanTera Salon Spa - Madison, AL / 06.2006 - 03.2009

- Helped clients achieve desired looks for routine wear and special events by crafting ideal makeup strategies.
- Grew sales 100% in 4 months with great work ethic, individualized beauty care plans and positive attitude.
- Attended regular trainings and workshops to maintain cosmetology license and stay current on technique and skills.
- Performed facials and waxing procedures.
- Performed consultations for patients before scheduling treatments.
- Developed individualized, therapeutic skin care programs.
- Grew repeat client base by 100% through effective marketing and customer service.
- Devoted special emphasis to punctuality and worked to maintain outstanding attendance record, consistently arriving to work ready to start immediately.
- Provided training and mentoring to new staff to maximize performance.
- Responded to customer requests and concerns in a timely manner.
- Prepared nail beds and cuticles, shaped nails and applied polish for customers.

EDUCATION

University of North Alabama - Florence, AL
Interior Architecture And Design

Pivot Point Academy - Huntsville / 2006
Associate of Arts: Cosmetology

Pivot Point Academy - Huntsville / 2006
Associate of Arts: Cosmetology

Alabama A & M University - Normal, AL / 2003
Biology (Pre- Med)

AFFILIATIONS

- Member, Delta Sigma Theta Sorority, Inc, 2003 to Current
- Member, Alabama A&M University Dancin' Divas 2000-2003

Name: Crystal Henry

Major/Minor: Biology (Pre-Med)/ Interior Architecture and Design

Biography: I am a 38-year-old Post Baccalaureate student and owner of It's Fabulous (a salon experience). I am a single mother with a 2-year-old daughter. I decided to return to college to pursue my hobby turned passion because my Friends and coworkers would introduce me as the owner and interior designer of It's Fabulous. I hope to become a well known designer in the near future.

Activities/ Organizations: Member of Delta Sigma Theta Sorority, Member of ASID

FAITH WATTS RESUME BIOGRAPHY

FAITH WATTS

Major: Interior Architectural and Design

EXPERIENCE

Experience

June 2018- Present

Cashier

Taziki's Mediterranean Cafe

March 2017-March 2018

Cook/Cashier/Safe Handler

Panda Express

My name is Faith Watts I am a Junior within the Design program over the course of the semester being able to work on this project helped to understand a new concept that I knew little about. By researching while looking for materials and references to better understand "urban tacticalism" which after researching I understand it as a way for groups of people to turn everyday recyclables into things that can be used by the community. This idea also surrounds that communities need to have more space for outdoor activities or just a need for a space to be something more than a spot passed by on the way to work or going home.

PEYTON CLEMMER RESUME BIOGRAPHY

Peyton Clemmer Resume

- Education** **Bachelor of Interior Design and Architecture**, August 2018-Present
University of North Alabama, Florence, AL
Major: Interior Design GPA: 3.3/4.0
- Bachelor of Interior Design and Architecture**, August 2016-May 2018
Northeast Mississippi Community College, Booneville, MS
Major: Interior Design GPA: 3.2/4.0
- Work Experience** **Sales Associate**, March 2016-Present
Old Navy, Tupelo, MS
- Maintained in keeping up in a hectic work environment
 - Used communication and constant teamwork to ensure great work ethic
 - Facilitated Memorization skills and balance to achieve greatness and make an impact in the workplace
 - Arranged and organized all of the products on the sales floor
 - Notified the management promptly of any issues in the sales floor and at the fitting room.
 - Worked to keep customers satisfied and meet their needs
- Volunteer Activities** **Boys & Girls Club**
Old Navy, Tupelo, MS
- Guided aspiring teenage workers through the processes of being a Retail worker
 - Familiarized them with the guidelines of the register, as well as the Sales floor
 - Ascertained the language of the workforce, such as using polite manners

Peyton clemmer bio

Peyton Clemmer BIO

My name is Peyton Clemmer and I am from Saltillo, MS and I am currently enrolled as a undergrad student at the University of North Alabama. Right now I am a junior at UNA and plan on graduating in 2021 because I am a transfer student. Other activities I enjoy other than interior design is ceramics and other art activities. I love building using clay and I have taken two ceramic classes, one at Northeast community college and a class at UNA. I am also the secretary for our interior design council for fall 2019 till 2020. I wanted to be more involved in my school and make more friends and help plan events for our Interior design students. I also enjoy the artistic side of interior design with hand drawing plans and using color with markers/pencils. I hope I can learn how to incorporate that in my work as a student and future work experiences.

PROJECT NARRATIVE

Our makerspace structure is made of readily available materials, so that the structure would be easily made in an environment or climate. The structure is made of wooden posts and cinder blocks. The structure is easy to assemble, and we estimate that the entire structure would take approximately 10 hours to complete, and could be easily done in the correct climate to allow to concrete time to dry.

Our structure was made so as to encourage involvement from the community and to inform about the uses and beauty of our “trash.”. Our main goal in this project was to involve the community in a project that would create beautiful pieces from materials that they would otherwise discard. All of the panels are made from materials that everyday people would throw away in their weekly garbage. All of the designs were made so once the panels are filled with “garbage,” the panel can be removed and placed around the city or town to inform the community and to create beautiful statement pieces.

As we were planning for this project, we wanted to ensure that all age groups would be able to contribute and create art. The beauty of the piece is that no one will feel singled out or as if they are not artistic enough to create art with their community. The beauty of the piece is that there is randomness and originality in every placement and piece. Everyone in the community will have left some piece of themselves in it. We hoped that the entire community would rally around one central purpose and goal. For example, we wanted the surrounding schools to collect materials, and even create their own unique panels themselves. We wanted an environment where families could come one weekend and place materials onto the panel, and then stay for the experience of the panels being filled and interacting with the community. We wanted businesses around the area to provide recyclable containers in their businesses, so that the materials could then be made into art by the community. We envisioned a community coming together around a central goal, regardless of who you are or your artistic abilities.

The versatility of the design is that there are endless possibilities of the panels that can be made and the involvement with the community. Logos could be created into panels, schools art programs could create their own panels with animal, plant, or miscellaneous shapes. Additionally, the number of panels that could be added is endless. As many panels as can be built is limited on the space that it is planned in. For example, as we were creating this designed we envisioned this structure to be placed on the National Mall in Washington DC. This could allow for people all over the country, and all over the world to see that as Americans we care about our environment, our community, and creating beautiful environments. Furthermore, as Washington DC is our nation’s capital, we wanted the space to incorporate some elements from every state in our nation. Therefore, every state could determine how they wanted their state depicted in their panel. For example, Hawaii could have a panel that would create a yellow hibiscus flower, Hawaii’s official state flower. Alabama could create a panel with a rocket for the George C. Marshall Space Flight Center. The nation could easily get involved with a nation wide movement for recycling, while creating art. On a more personal level, states could easily personalize these panels for the different cities and places in their state. Or, for events this is an easy way to entertain and involve the community in a push for recycling, while also creating pieces that could be placed around the city.

Our design would not require a consistent on-site manager, due to the fact that the general public is supposed to come and have the ability to express themselves creatively. There would need to be someone that came by every 2 to 3 days to remove some recyclable materials from the recycling center if needed. Additionally, depending on how long the installation was supposed to be there, someone would need to come and change out the panels once they are complete. Or, if some panels are not popular someone would need to come and change the panels to something that is popular.

This makerspace is versatile and can be accommodated to any environment. Due to the fact that the overall structure is made of wood and cinder blocks it can be adapted to any environment. Additionally, we recommend that our makerspace be placed outdoors, so that the natural light can reflect off the recyclable materials and create a unique aesthetic. However, the structure can easily be moved indoors with the canopies removed.

PROJECT NARRATIVE

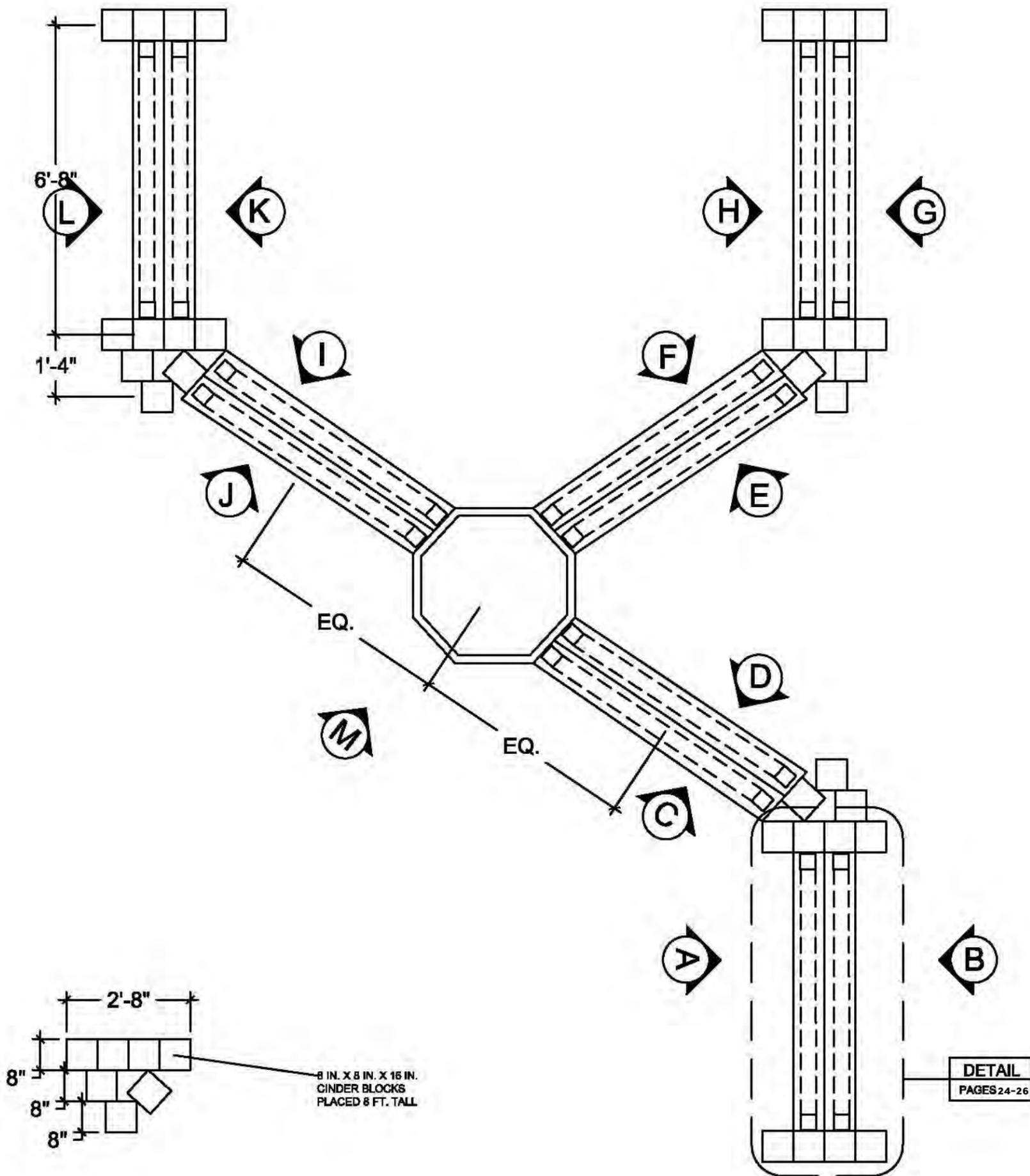
Our structure overall does not accommodate technology. However, that was part of the beauty of the space that we wanted to show. When the community comes to the area we wanted them to separate from the other parts of their busy lives. We wanted it to be simply a creative space, where the community can come together. Simply, our environment is there for the community to have a giant arts & crafts time without distractions.

The makerspace is created in a way that the art itself is sustainable and is supposed to be a point of pride for the community. All of the materials for the panels are created from what would otherwise be seen as waste. The art is supposed to be a friendly reminder in the community of what happens when the community comes together to protect our environment and inform about recycling.

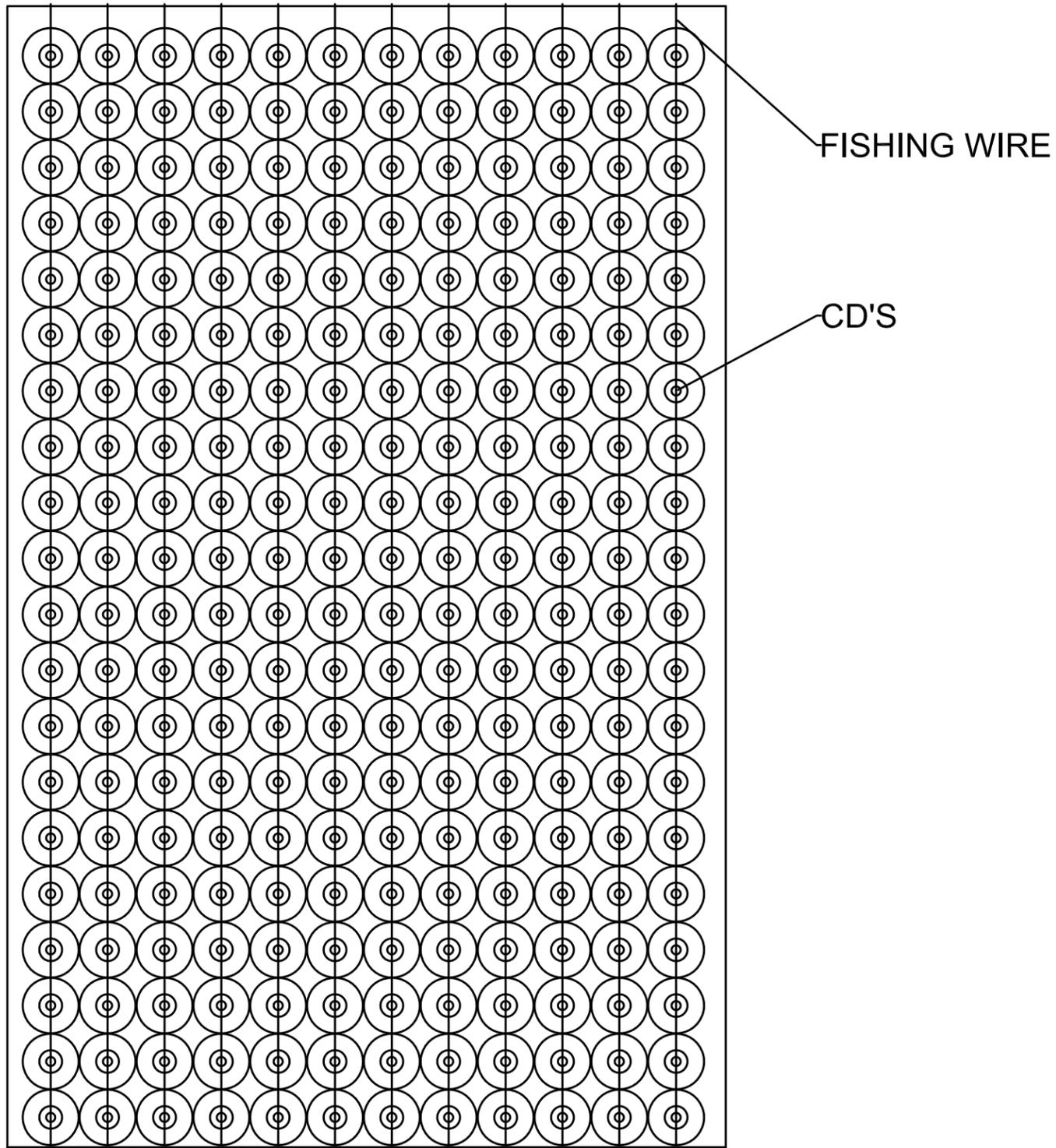
Our estimated build cost for the overall structure is around \$1,000 for creating twelve panels. The panel prices can range from \$14-\$300 depending on the panel that is chosen and the design that is being incorporated. However, depending on the population of the city, you may want to reduce or increase the number of panels; therefore, adjusting the overall price of the structure.

Additionally, as we were planning we wanted local businesses to sponsor a panel with their logo, or something that is special and important to the community. Then, once the panel is completed it could become a statement piece in their office building to further encourage recycling.

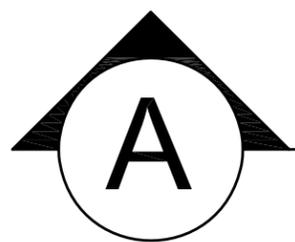
Our design was created with the thought that it can be incorporated and made in any community/city across the country or the world. The purpose is to encourage recycling across the county and to have the community think differently about recycling, and that what we would otherwise throw away can be made into a beautiful community masterpiece.



ESTIMATED PLAN BUILD COST	
MATERIALS:	COSTS:
4 X 4 X 8 POST	340.00
8 X 8 X 16 CINDER BLOCKS	440.00
CONCRETE	50.00
PRIVACY DIAMOND LATTICE	160.00
1 X 2 X 8 BOARD	50.00
OPTIONAL: COLOR CANOPIES	600.00
ESTIMATED TOTAL	1,040

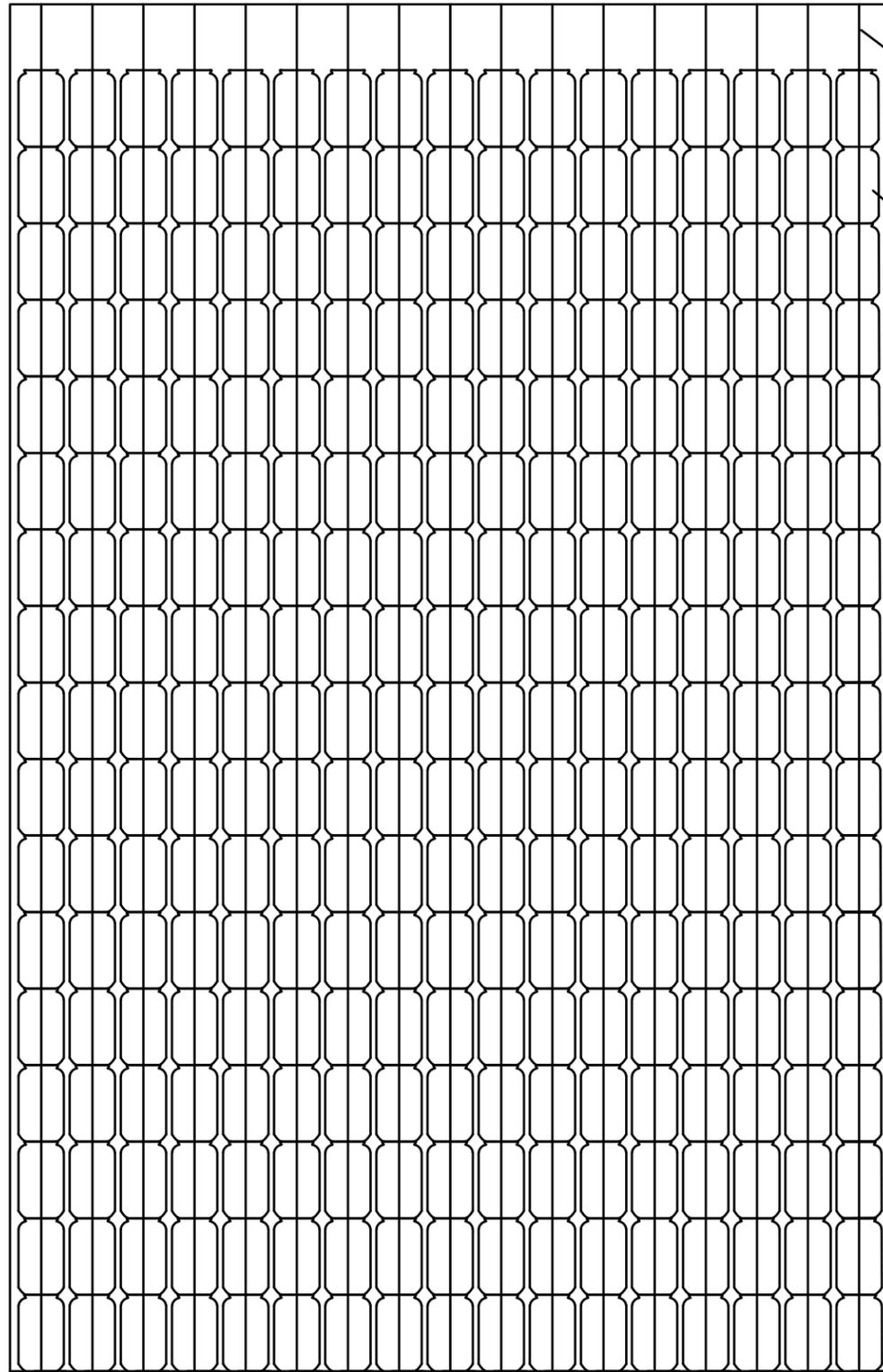


ESTIMATED PANEL BUILD COST	
MATERIALS:	COSTS:
FISHING WIRE 50LB	\$43.00
CD'S	DONATED
ESTIMATED TOTAL	\$43



PANEL ELEVATION

CD STRING ART



FISHING WIRE

PAINTED CANS

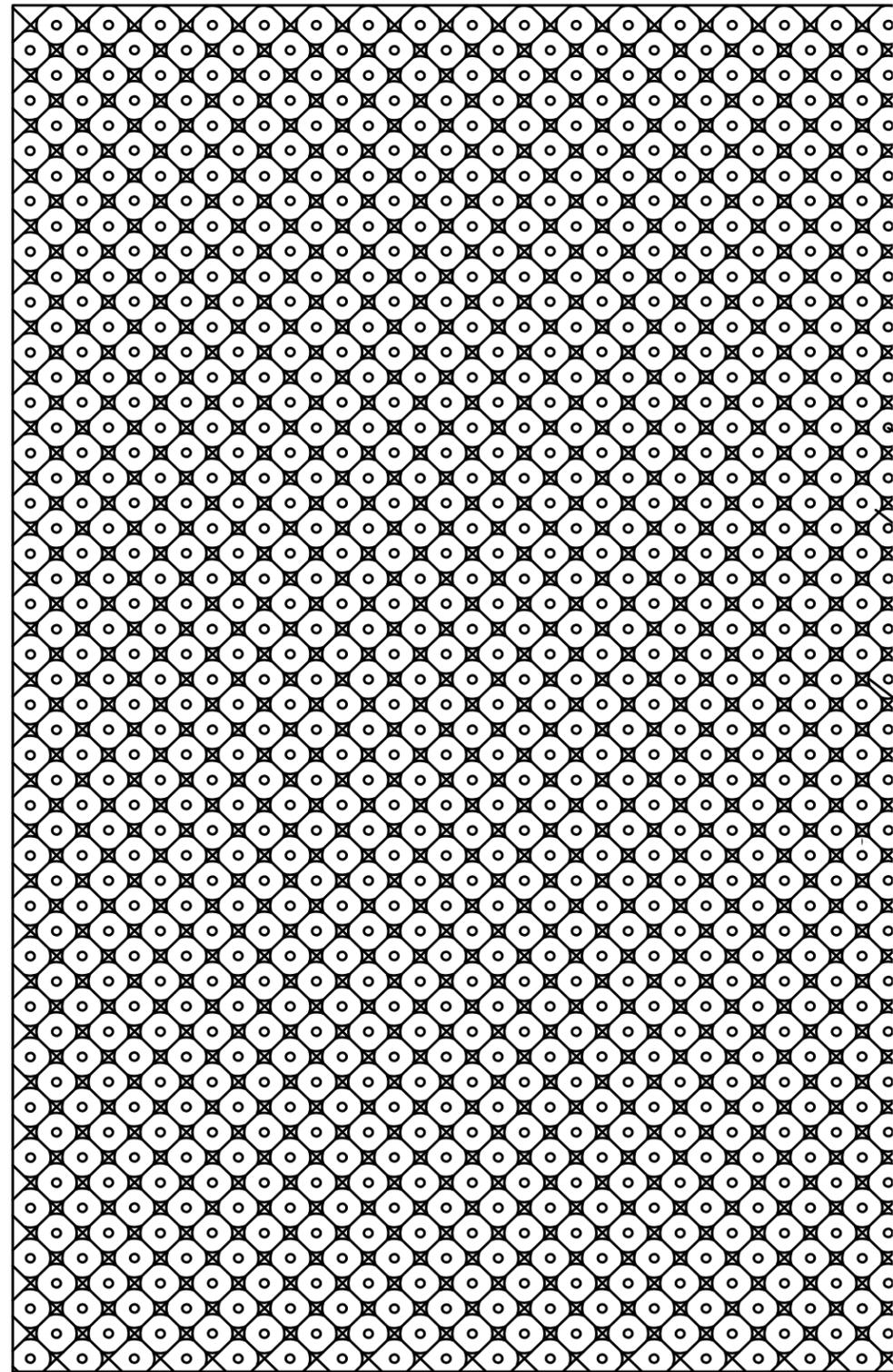
ESTIMATED PANEL BUILD COST

ESTIMATED PANEL BUILD COST	
MATERIALS:	COSTS:
FISHING WIRE 50LB	\$43.00
ALUMINUM CANS	DONATED
ACRYLIC PAINT- 6 COLORS	\$100.00
ESTIMATED TOTAL	\$143.00

B

PANEL ELEVATION

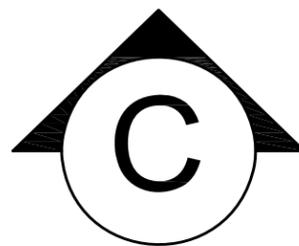
PAINTED DRINK CAN ART



WIRE CHAIN LINK FENCE

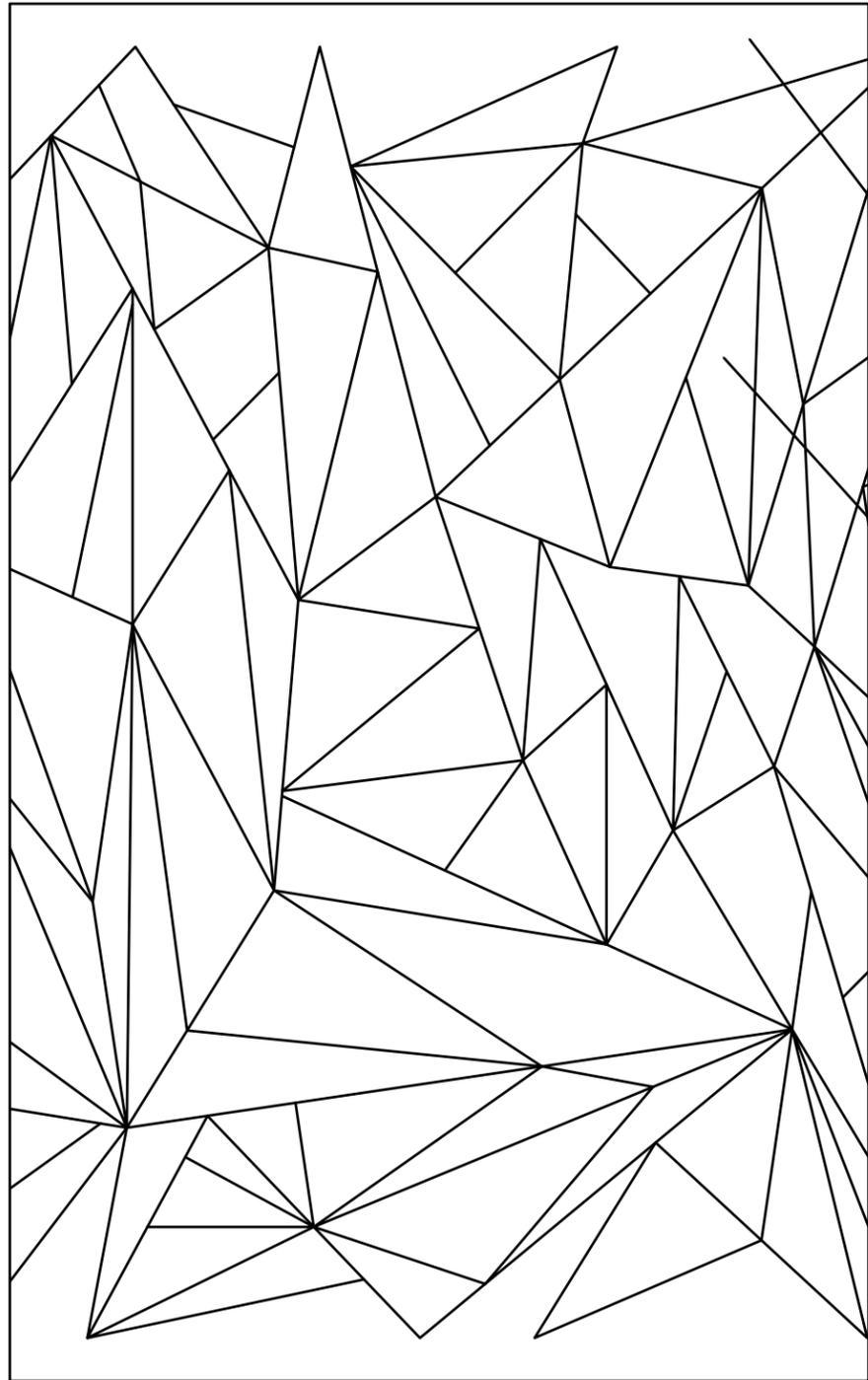
PAINTED PLASTIC BOTTLES

ESTIMATED PANEL BUILD COST	
MATERIALS:	COSTS:
CHAIN LINK FENCE	\$14.00
PLASTIC BOTTLES	DONATED
ACRYLIC PAINT- 6 COLORS	\$100.00
ESTIMATED TOTAL	\$114.00



PANEL ELEVATION

PAINTED PLASTIC BOTTLES WIRE FENCE ART

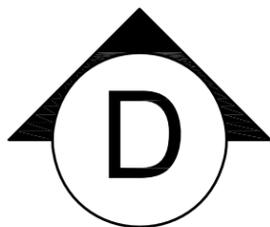


ACRYLIC SHEET

PAINTED GEOMETRIC SHAPES

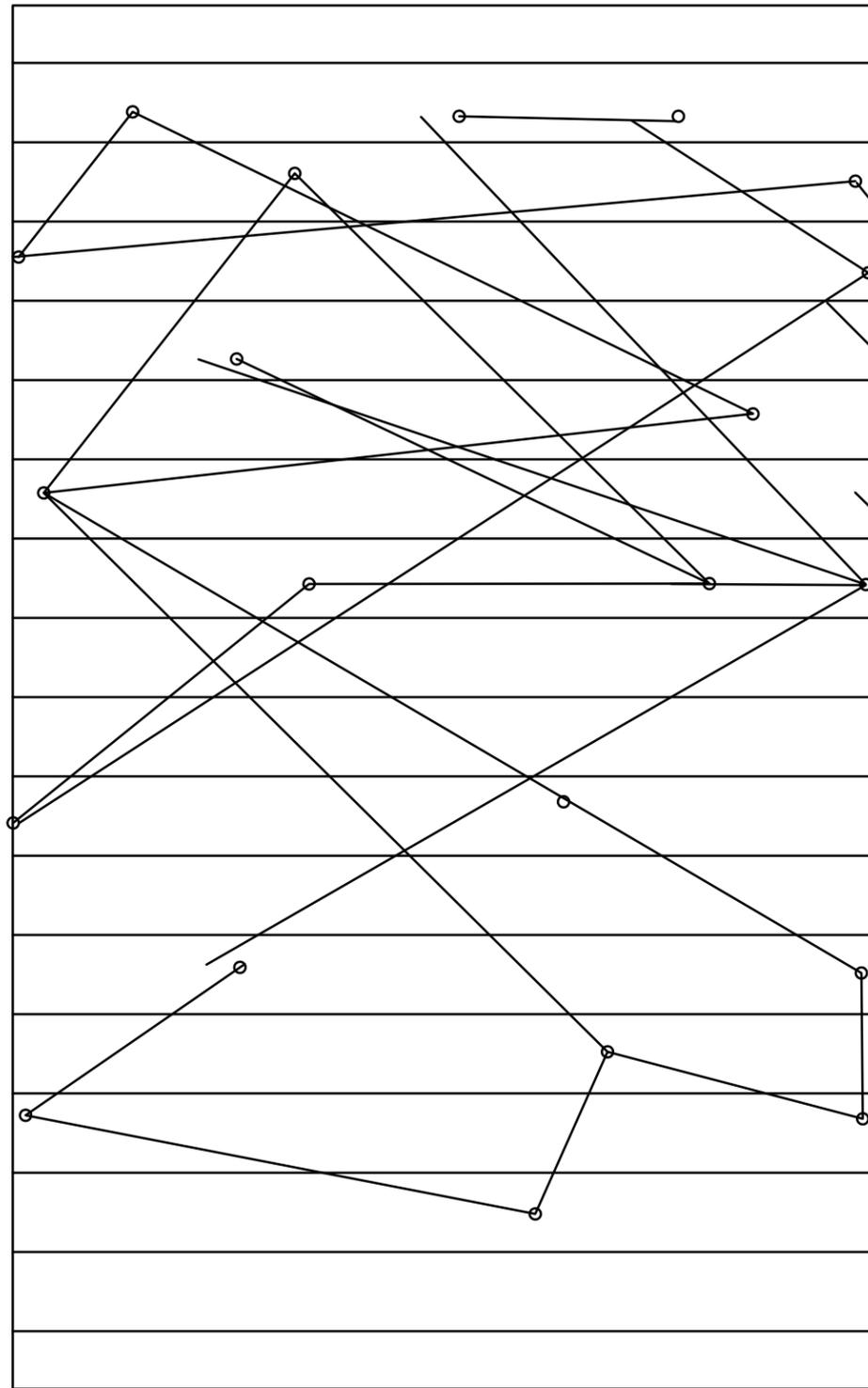
ESTIMATED PANEL BUILD COST

<u>ESTIMATED PANEL BUILD COST</u>	
MATERIALS:	COSTS:
ACRYLIC SHEET	\$70.00
ACRYLIC PAINT- 6 COLORS	\$100.00
ESTIMATED TOTAL	\$170



PANEL ELEVATION

GEOMETRIC PAINTED ACRYLIC SHEET ART



NAIL HEAD

STRING

YELLOW PINE BOARD

ESTIMATED PANEL BUILD COST

MATERIALS:

COSTS:

19 3/8 INCH NAIL

\$17.00

275 YARDS TO YARN

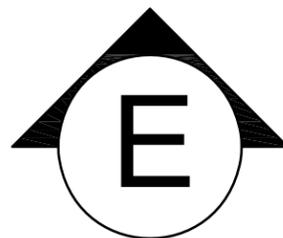
\$6.00

YELLOW PINE BOARD

\$54.00

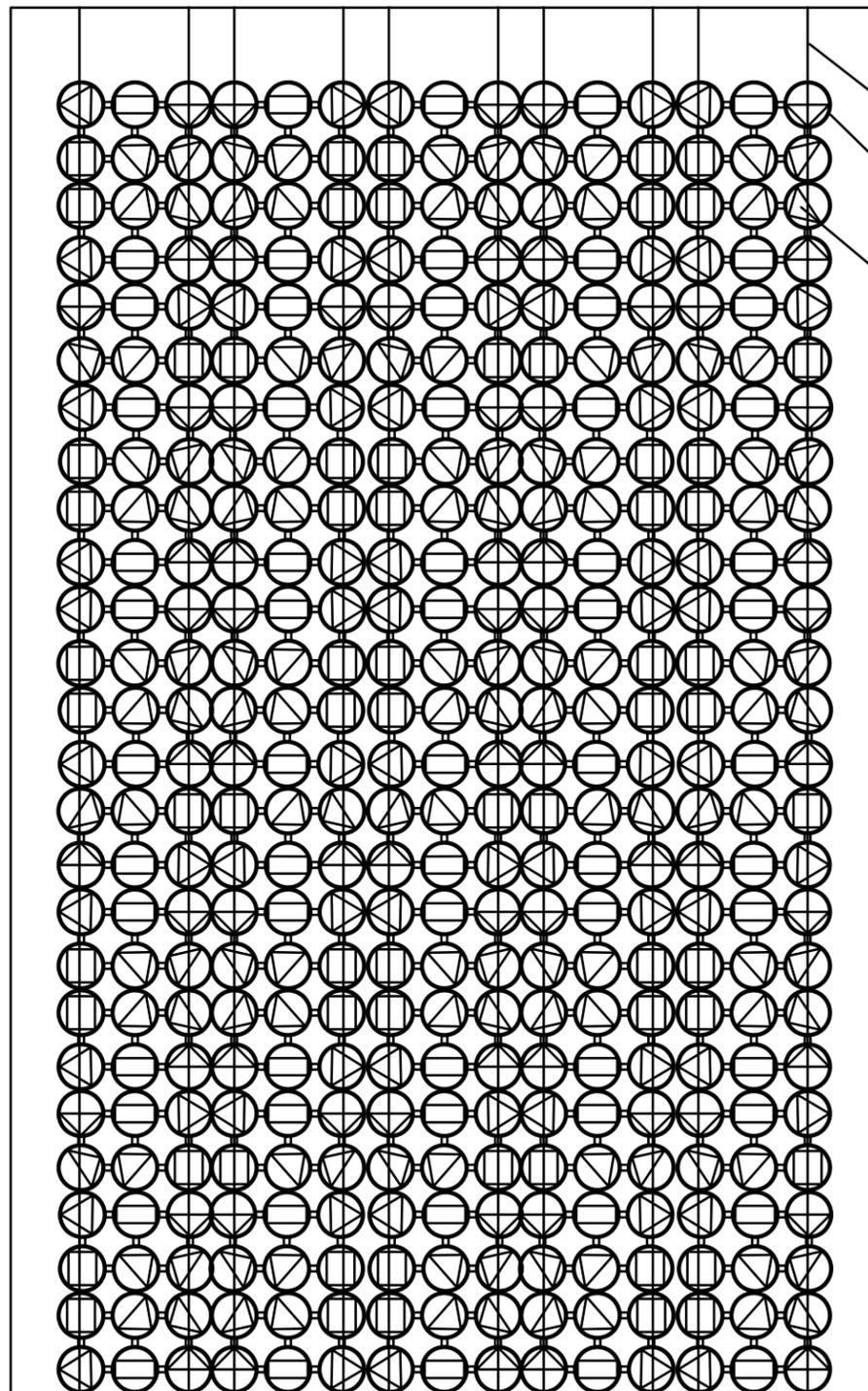
ESTIMATED TOTAL

\$77.00



PANEL ELEVATION

STRING ART ON PINE ART



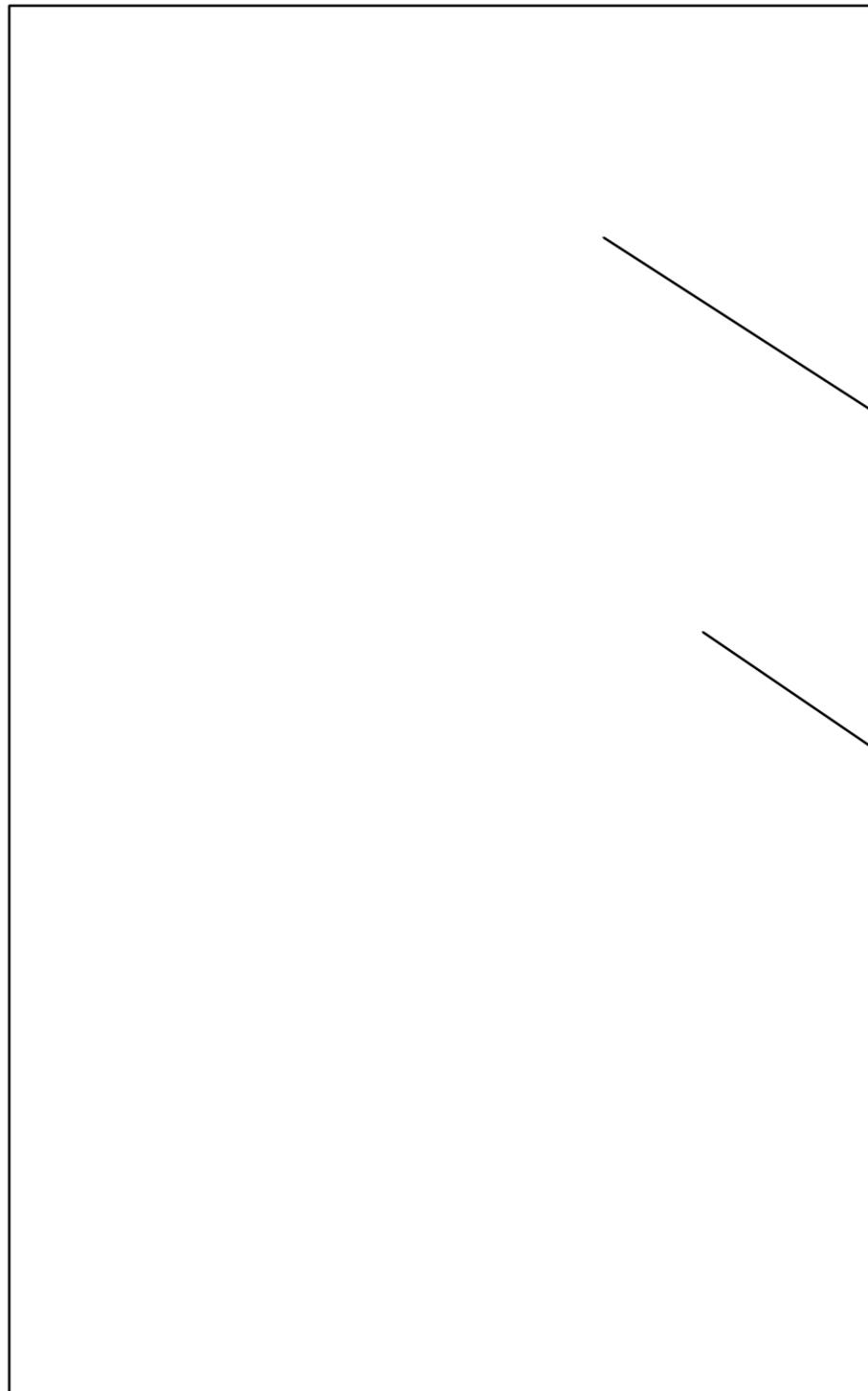
FISHING WIRE
 SIX PACK PLASTIC RINGS
 PAINTED CUT PLASTIC

ESTIMATED PANEL BUILD COST	
MATERIALS:	COSTS:
SODA CAN SIX PACK RING	DONATED
PLASTIC-CUT	DONTATED
ACRYLIC PAINT- SIX COLORS	\$100.00
FISHING WIRE	\$43.00
ESTIMATED TOTAL	\$143.00



PANEL ELEVATION

PAINTED PLASTIC SIX PACK RINGS ART



ACRYLIC SHEET

CUSTOM AREA FOR PAINTING

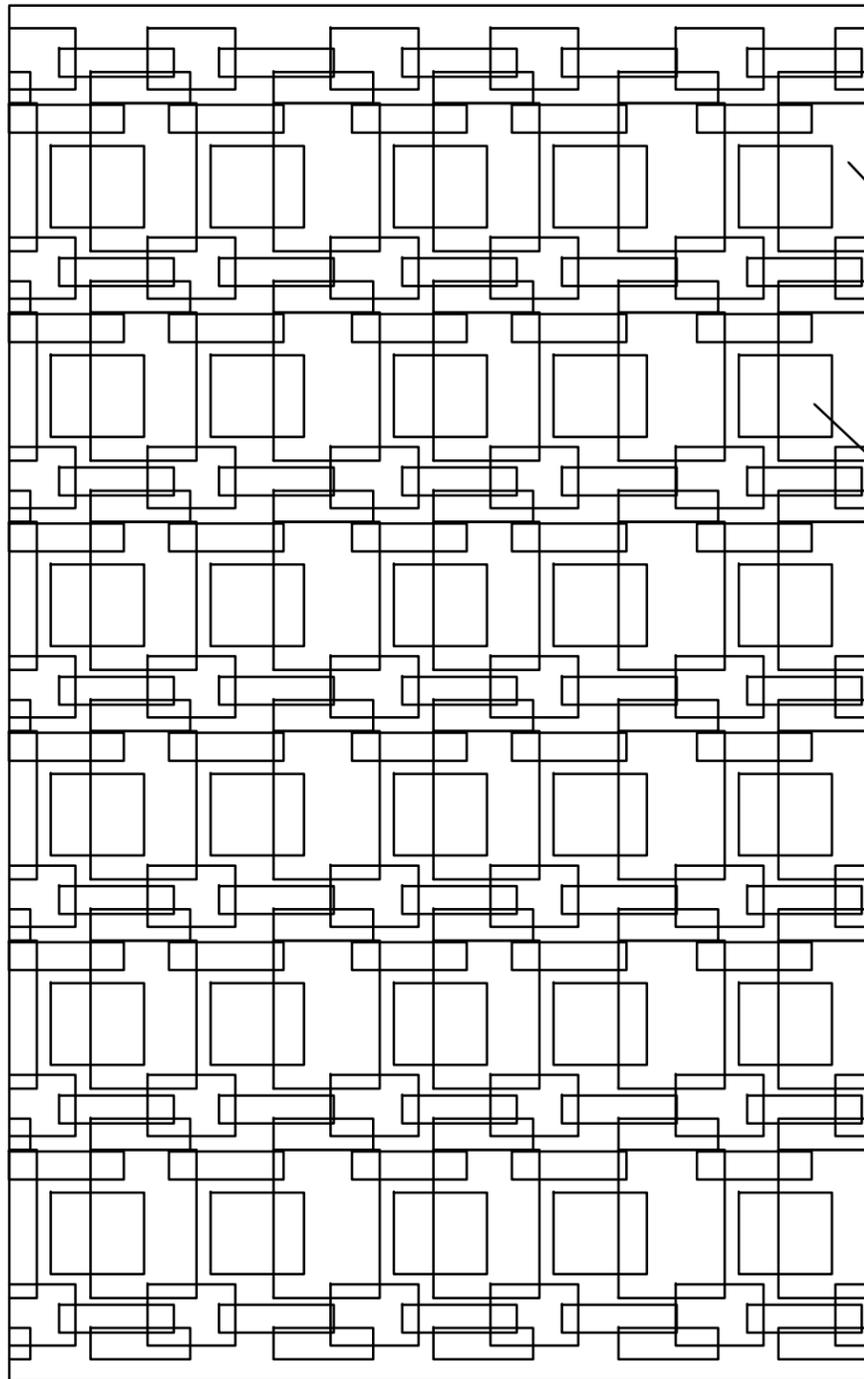
ESTIMATED PANEL BUILD COST

MATERIALS:	COSTS:
ACRYLIC SHEET	\$70.00
ACRYLIC PAINT - 12 COLORS	\$160.00
PAINT BRUSH SET OF 60	\$30.00
SPRAY BOTTLES FOR CLEANING	\$10.00
ESTIMATED TOTAL	\$270.00



PANEL ELEVATION

ACRYLIC PAINTING PANEL ART



ACRYLIC SHEET

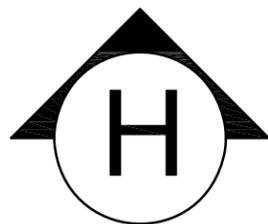
PLASTIC WRAPPER GLUED TO ACRYLIC SHEET

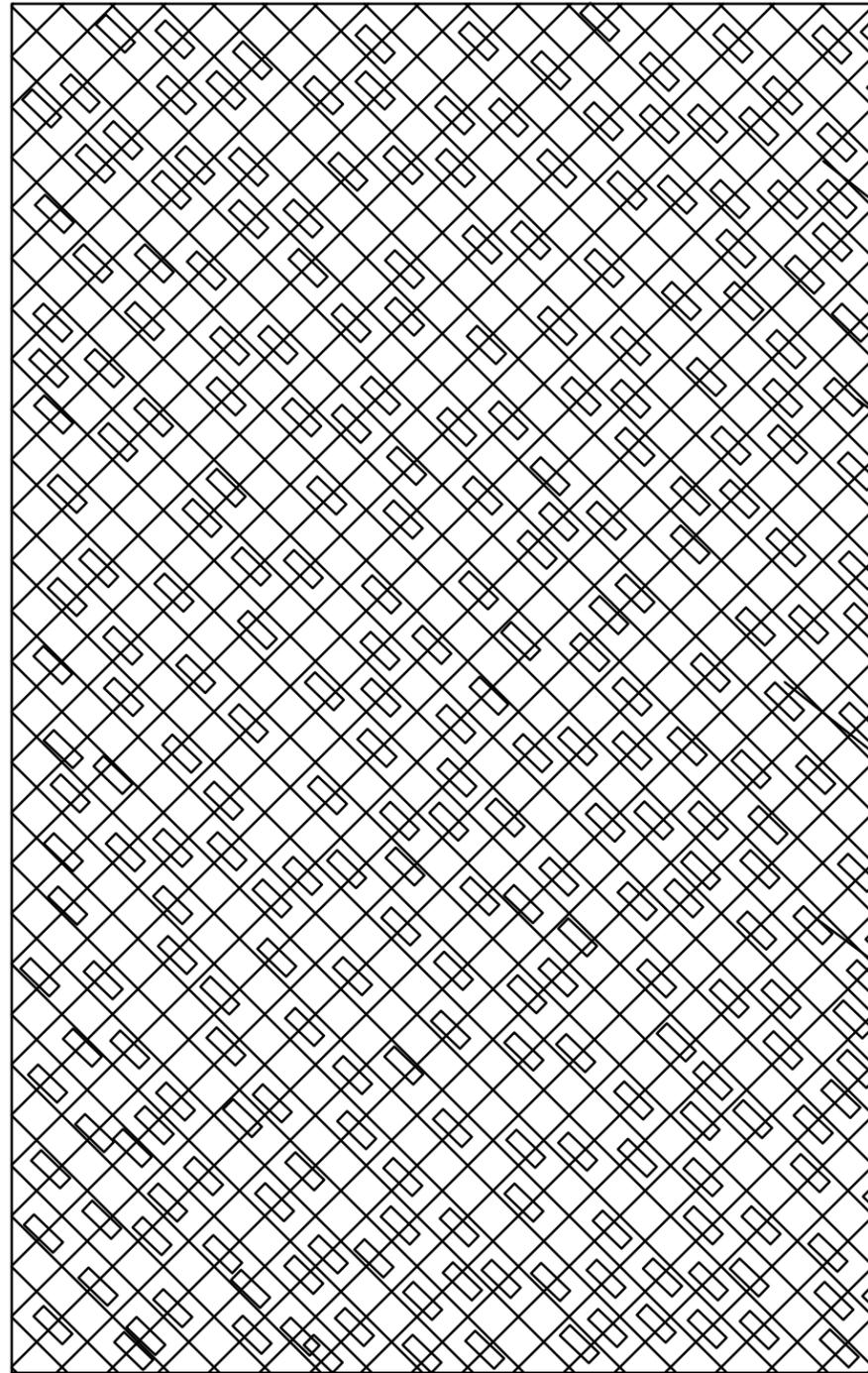
ESTIMATED PANEL BUILD COST

MATERIALS:	COSTS:
ACRYLIC SHEET	\$70.00
PLASTIC WRAPPERS	DONATED
CLEAR GLUE STICKS-30 PACK	\$8.00
ESTIMATED TOTAL	\$78.00

PANEL ELEVATION

PLASTIC WRAPPERS ON ACRYLIC SHEET ART



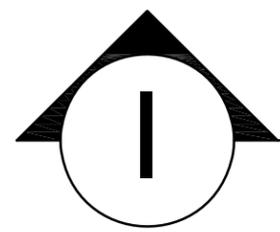


WIRE CHAIN LINK FENCE

CUT COLORFUL POOL NOODLES

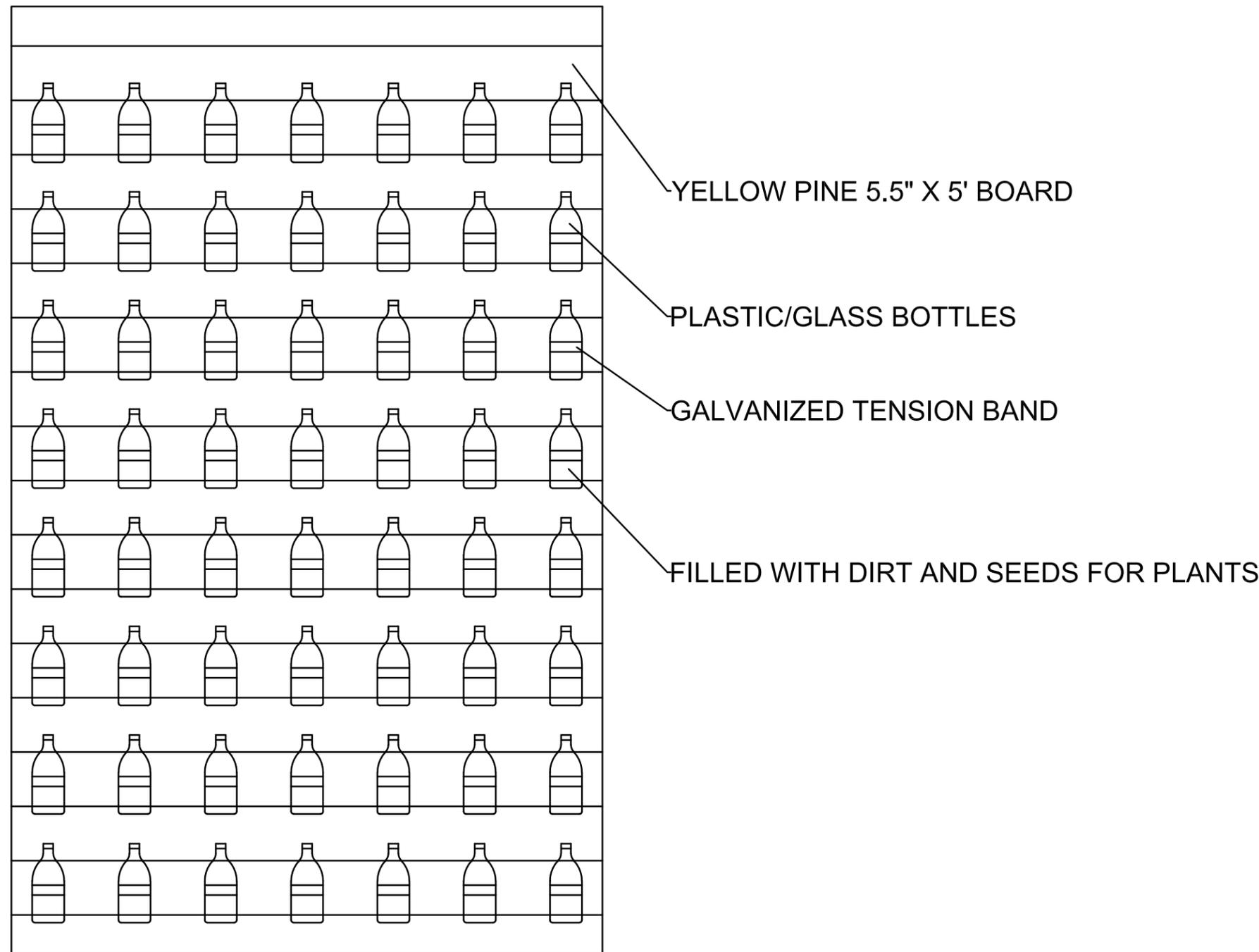
ESTIMATED PANEL BUILD COST

MATERIALS:	COSTS:
CHAIN LINK FENCE	\$14.00
POOL NOODLES	DONATED
ESTIMATED TOTAL	\$14

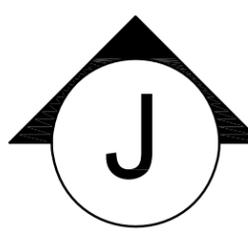


PANEL ELEVATION

CD STRING ART

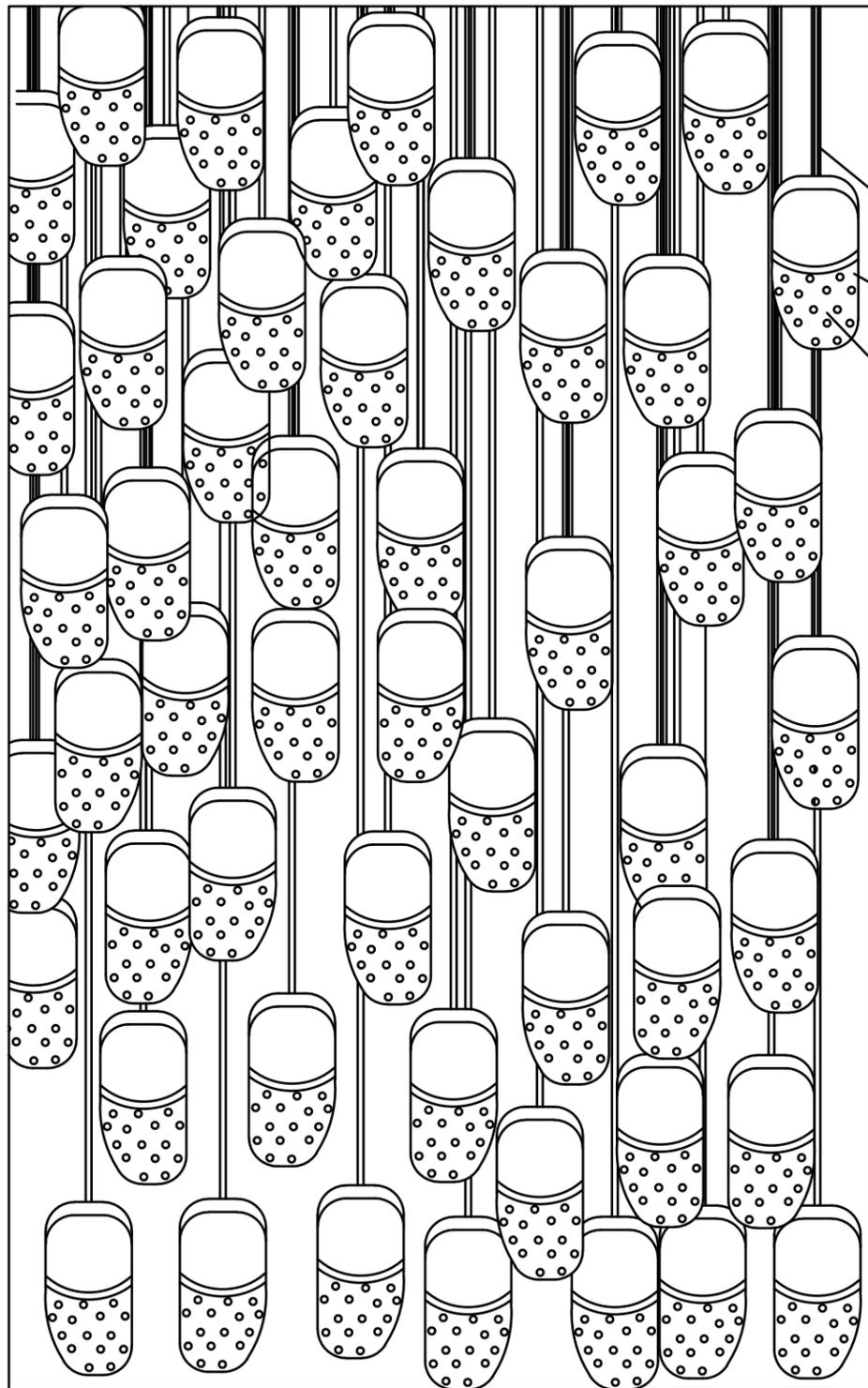


ESTIMATED PANEL BUILD COST	
MATERIALS:	COSTS:
YELLOW PINE BOARD	\$54.00
PLASTIC/GLASS BOTTLES	DONATED
GALVANIZED TENSION BAND	\$84.00
PLANTS, DIRT, ETC.	\$100.00
ESTIMATED TOTAL	\$238.00



PANEL ELEVATION

RECYCLED BOTTLE PLANTERS



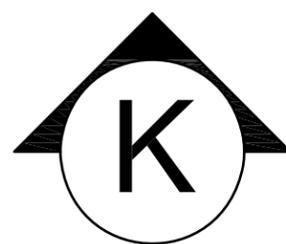
ROPE

WORN SHOES

FILLED WITH DIRT AND SEEDS

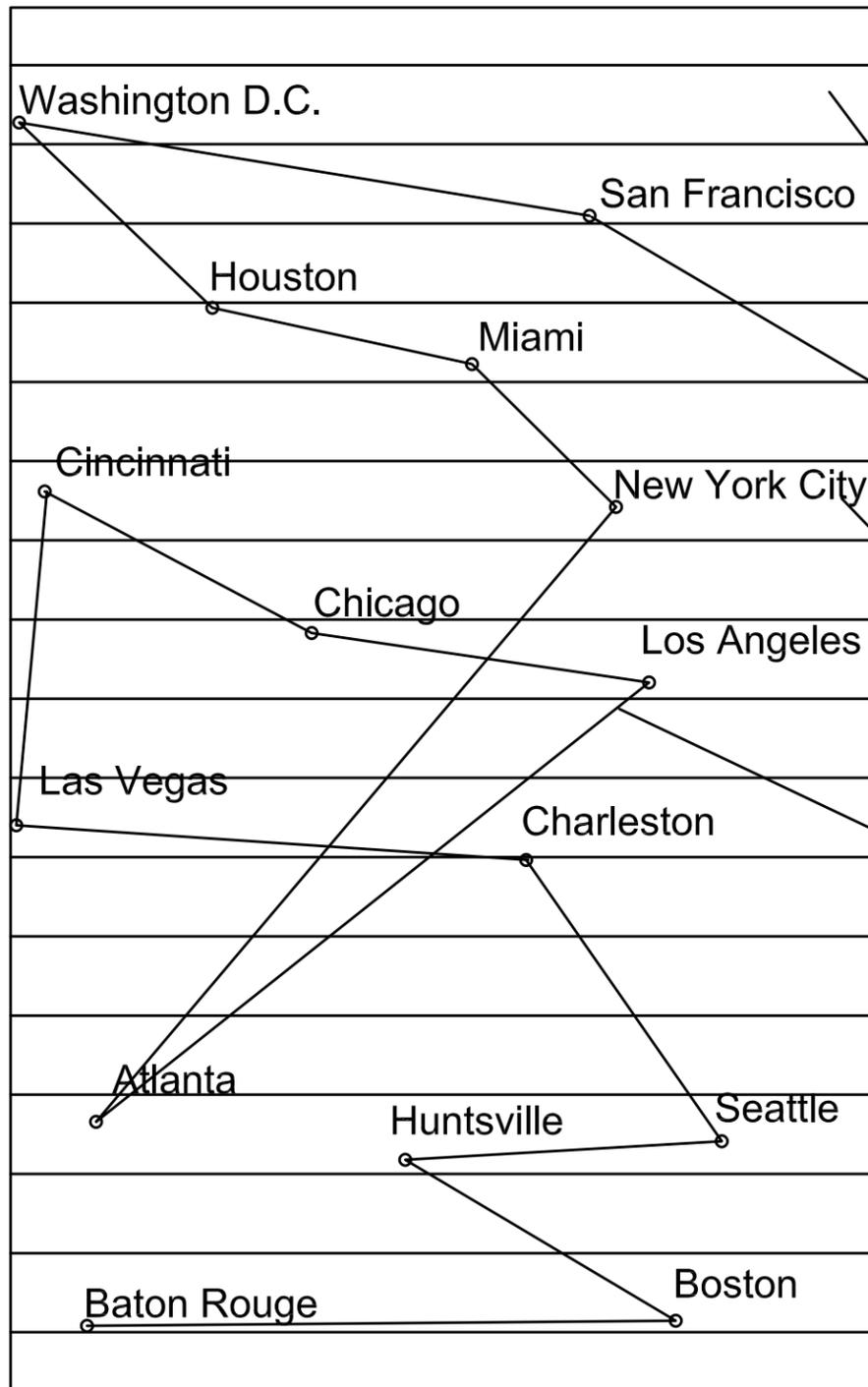
ESTIMATED PANEL BUILD COST

MATERIALS:	COSTS:
SHOES	DONATED
WHITE NYLON ROPE- 240 FT.	\$15.00
PLANTS, DIRT, ETC.	\$100.00
ESTIMATED TOTAL	\$115.00



PANEL ELEVATION

RECYCLED SHOE PLANTER



YELLOW PINE 5.5" X 5' BOARD

NAIL HEAD

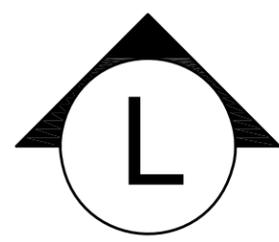
PAINTED CITY/STATE/COUNTRY LOCATIONS

MULTICOLORED STRING

ESTIMATED PANEL BUILD COST	
MATERIALS:	COSTS:
19 3/8 INCH NAIL	\$17.00
275 YARDS TO YARN	\$6.00
YELLOW PINE BOARD	\$54.00
PAINTED WORDS	\$20.00
ESTIMATED TOTAL	\$97.00

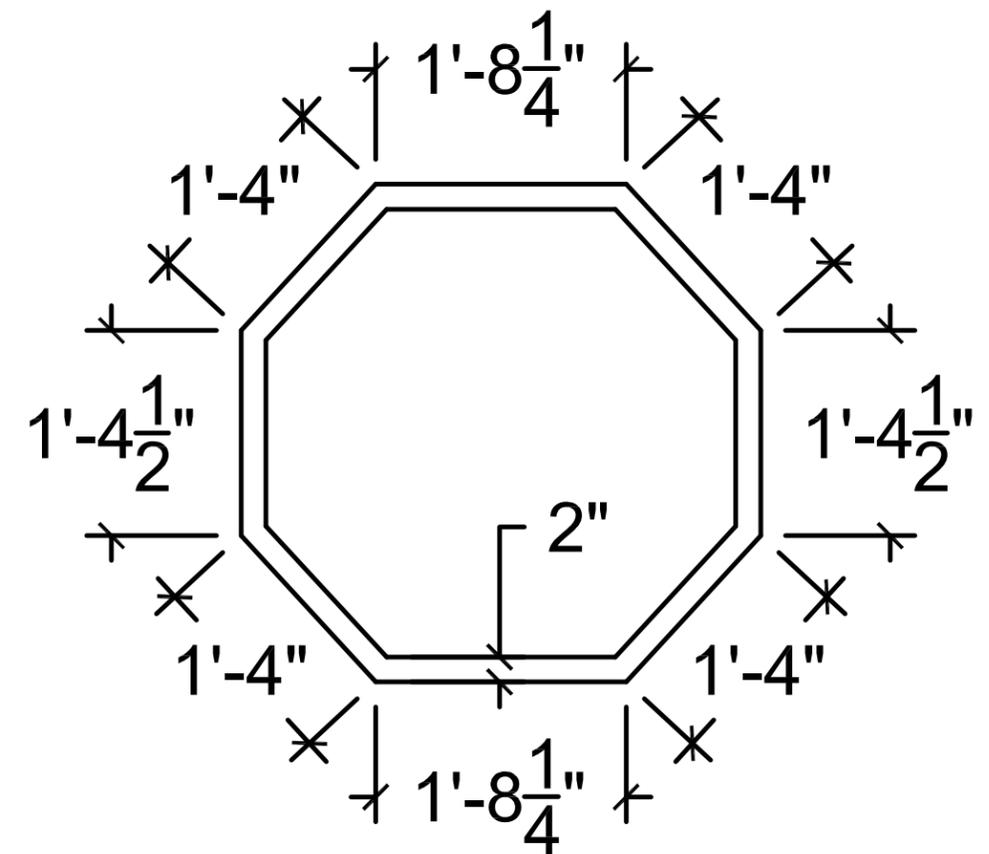
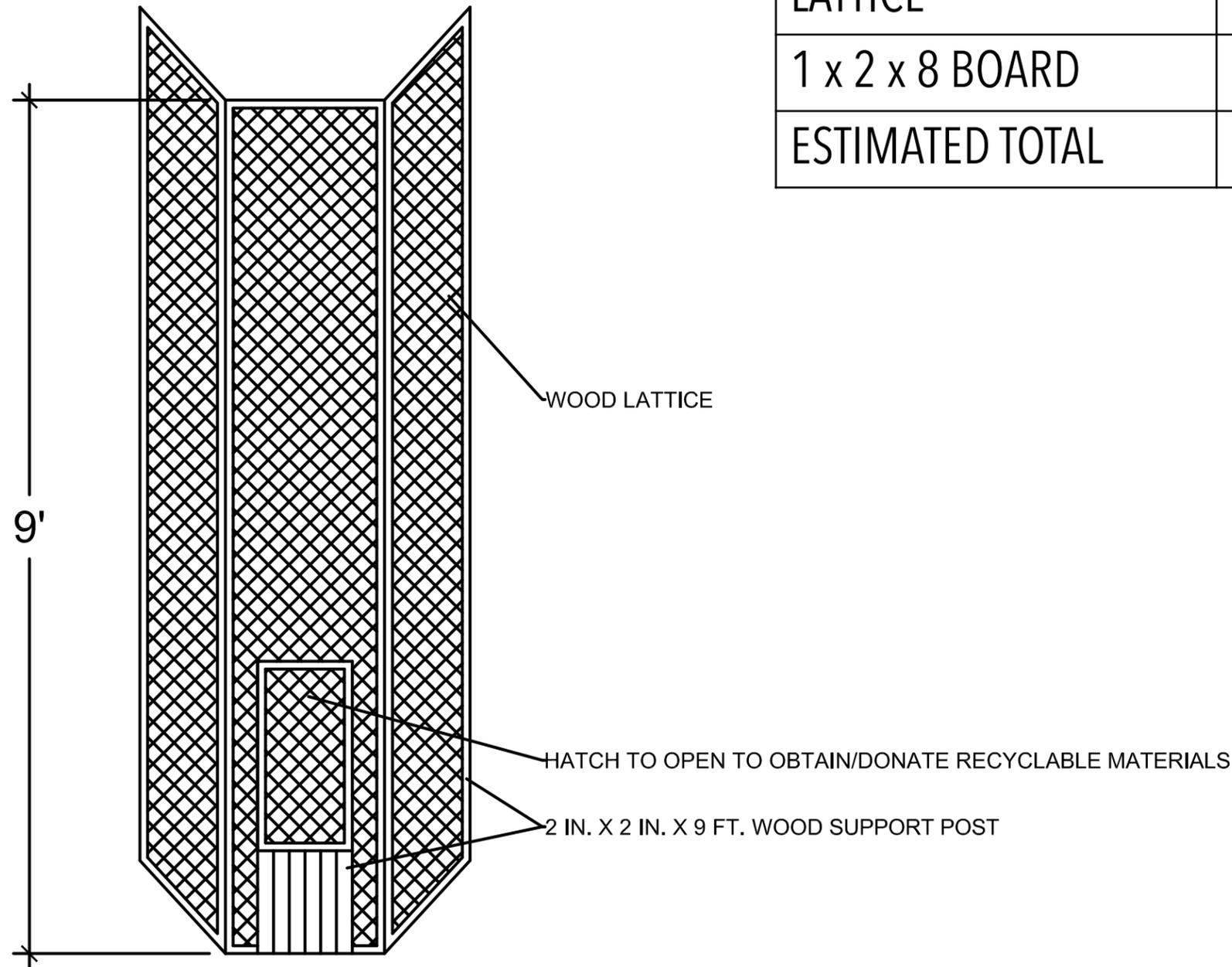
PANEL ELEVATION

LOCATION STRING ART



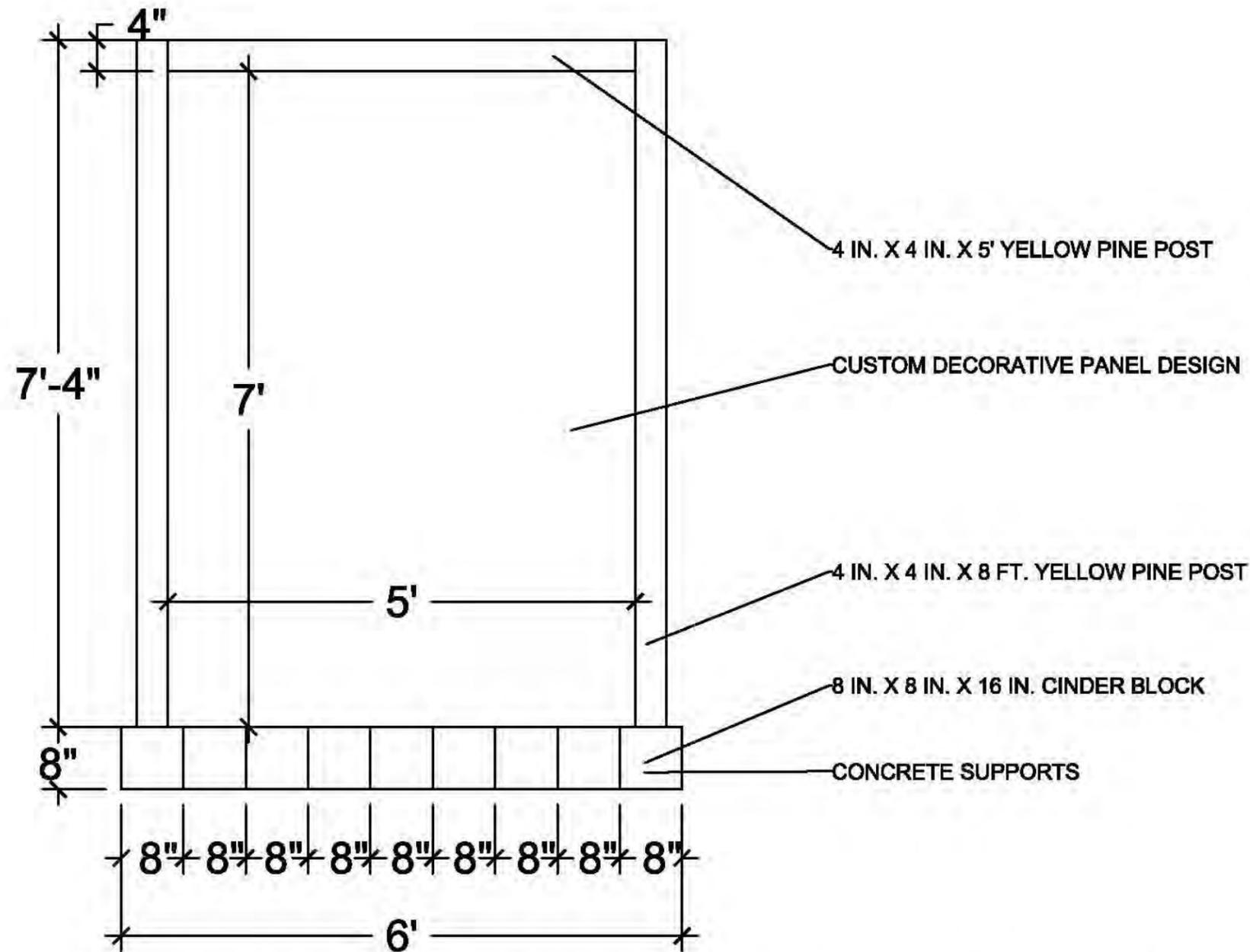
ESTIMATED PLAN BUILD COST

MATERIALS:	COSTS:
PRIVACY DIAMOND LATTICE	\$160.00
1 x 2 x 8 BOARD	\$50.00
ESTIMATED TOTAL	\$210.00



RECYCLING CENTER

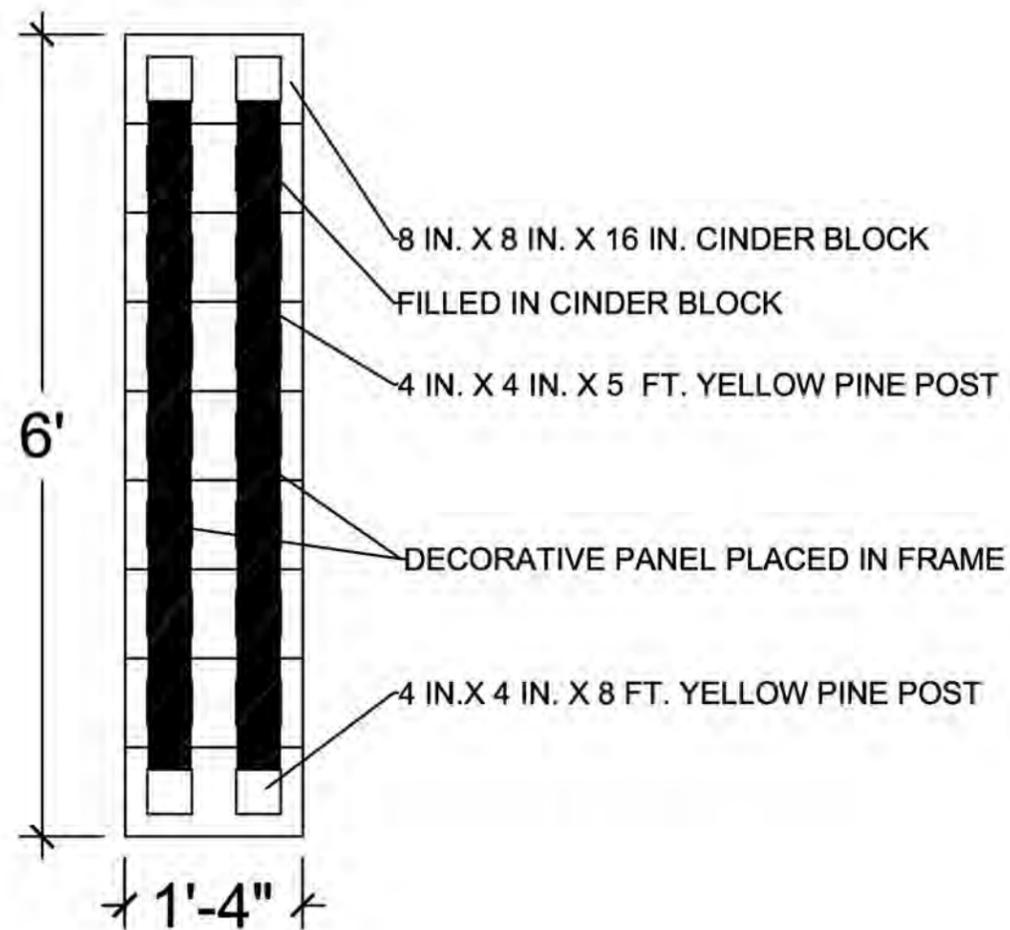
STORAGE/SUPPLIES TO CREATE ART



ESTIMATED PLAN BUILD COST	
MATERIALS:	COSTS:
4 X 4 X 8 POST	\$20.00
4 X 4 X 5 POST	\$7.00
8 X 8 X 16 CINDER BLOCKS	\$13.50
CONCRETE	\$10.00
ESTIMATED TOTAL	\$50.50

1

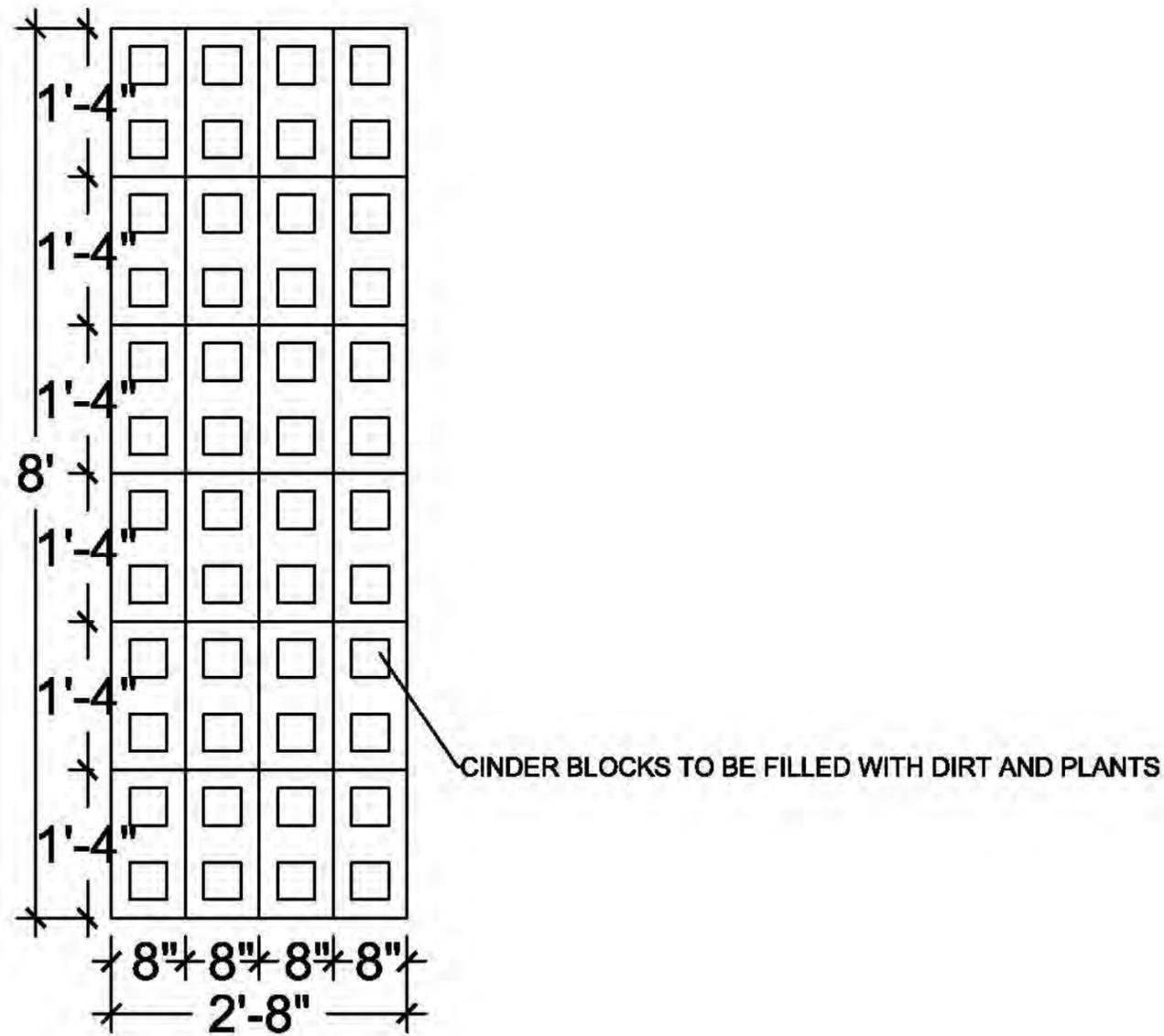
DETAIL: PANEL FRAME ELEVATION



ESTIMATED PLAN BUILD COST	
MATERIALS:	COSTS:
4 X 4 X 8 POST	\$40.00
4 X 4 X 5 POST	\$14.00
8 X 8 X 16 CINDER BLOCKS	\$13.50
CONCRETE	\$10.00
ESTIMATED TOTAL	\$77.50

2

DETAIL: PANEL FRAME PLAN



ESTIMATED PLAN BUILD COST	
MATERIALS:	COSTS:
8 X 8 X 16 CINDER BLOCKS	\$36.00
ASSORTED PLANTS, DIRT, ETC.	\$100.00
ESTIMATED TOTAL	\$136.00

3

DETAIL: CINDER BLOCK ELEVATION

